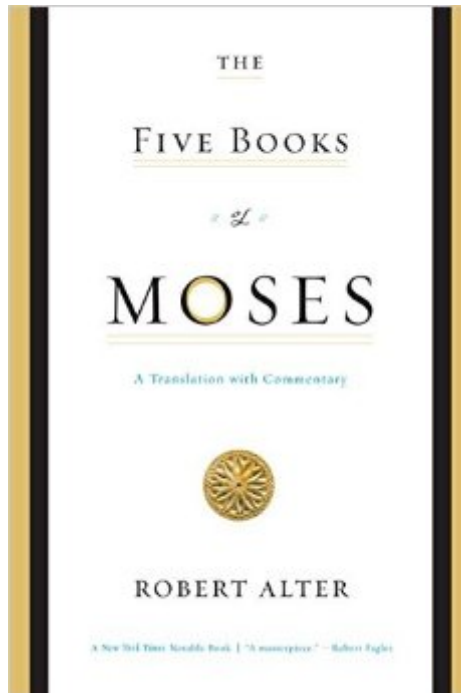


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# The Five Books Of Moses: A Translation With Commentary



## Synopsis

"A modern classic....Thrilling and constantly illuminating." —Michael Dirda, Washington Post Book World  
Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of The Five Books. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a Newsweek Top 15 Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

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## Customer Reviews

There are probably millions of English-speaking men and women of religious inclination who have never read the Hebrew or the Christian Scriptures cover to cover. When I undertook a masters degree from a Roman Catholic Seminary, only the Pentateuch and the Prophets were required three-credit courses, and our professors emphasized themes over textual analysis. And, like many others, I know something "of" Deuteronomy and Numbers but have never examined the texts closely. Searching souls return to sources, and it may be this need that would propel a reader to Robert Alter's original translation of the Pentateuch. As I am neither a true scripture scholar nor fluent in Hebrew language, I cannot comment on the accuracy of the translation, though it is hard to

imagine a major publisher [Norton] going wrong with a scholar whose resume includes at least twenty full length works on Scriptural literature and philosophy. What I can address is the impact of Alter's efforts, his manner of presentation, underlying presuppositions, and the values and dangers of applying one's self to the full text. Alter presupposes an openness to modern scholarship. The very title is metaphorical, not factual. The author embraces the standard source theories [Yahwist, Elohist, Priestly, Deuteronomic] and draws from major Christian and Jewish scholarship in his commentaries and introductions, at times taking issue with theories or other mainstream translations. He maintains a strong presence throughout the text, perhaps five footnotes per page.

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